

Bark At The Moon

Tabbed By Ryan K.
Ozzy Osbourne

Standard tuning

Moderately ♩ = 150

dist.guit.

Musical notation for measures 1-8. Treble clef, 4/4 time. Each measure contains a single eighth rest. Tab lines are empty.

Musical notation for measures 9-16. Treble clef, 4/4 time. Each measure contains a single eighth rest. Tab lines are empty.

Musical notation for measures 17-21. Measure 17: eighth rest. Measure 18: complex chord with triplets and bends. Measure 19: complex chord with triplets and bends. Measure 20: complex chord with triplets and bends. Measure 21: eighth notes. Tab lines show fret numbers and techniques like bends and double stops.

Musical notation for measures 22-28. Measure 22: complex chord with triplets and bends. Measure 23: complex chord with triplets and bends. Measure 24: complex chord with triplets and bends. Measure 25: complex chord with triplets and bends. Measure 26: eighth notes with a bar line. Measure 27: eighth rest. Measure 28: eighth rest. Tab lines show fret numbers and techniques like bends and double stops.

Musical notation for measures 29-36. Treble clef, 4/4 time. Each measure contains a single eighth rest. Tab lines are empty.

Musical notation for measures 37-43. Measures 37-41: eighth rests. Measure 42: complex chord with triplets and bends. Measure 43: complex chord with triplets and bends. Tab lines show fret numbers and techniques like bends and double stops.

67 68 69 70 71 72 73

P.M. ----- PH P

3 3 3 3 3 3 3

0 0 0 0 0 0 0

X X X X X X X

1 1 3 1 2 <14> 3 0

<7> <12> (<12>) <12> <12> <12> <12> <12>

74 75 76 77 78

PH P

13 13 (13) (13) 10 13 10 12 (12) 10 12 10 <22> (10) 9 10 9

<12> <12>

79 80 81 82

P H P P sl. H P

10-9 12 9 10-10-12 10-12 10 12 12 10-12 10-12 (12) 10-12 2-14 13 15 (15)-15 (15)-13 12-13-12 15 12 13-15

P.M. P.M.

83 84 85

P P P sl. P PH

(15) 13 15 17-13 15 13 15 13 17-13 15-13-12 13-12 13 12 13 15 1 1/2 (15) (15) 13 15 <34>

86

full P full P full P

13 10 13 10 12 10 13 10 12 10 12 12 (12)

87

PH P sl.

88 89

10 12 12 10<22> 12 10 12 10 8 8 7 (7) 5 X 10 10 8 (8) 10 10

90

1 1/2 P 1/2 P P.M.

10 10 12 10 12 (12) 10 12 12 10 12 (12) 13 0 0 0 0 6 5 6 8 5 8 5 7 8 7 8 5 7 5 7 8

93

P.M. full P.M.

5 8 5 7 5 7 5 6 6 X X X X 8 6 8 5 7 5 7 8 5 8 5 7 8 7 8 5

95

P.M. P.M. P.M.

7 5 7 5 6 5 6 8 8 10 (10) (10) 0 0 0 0 10 8 10 7 8 7 8 10 7 10 7 8 10 8 10 7

97

P.M. sl. sl. sl. sl. sl. sl. sl. sl.

9 7 9 10 12 10 12 10 11 10 11 13 10 12 13 13 12 10 13 13 11 10 11 13 15 10 13 15 13 12 15 15 13 11 13 15 12 13 15

99 100 101 102

3 3 3 3 3 3 3

17-15-13 17-17-15-13-15-17 13-15-17-18-17-15 18-18-17-15-17-18 15-17 17 17-(17)-17 17-17 <36> 17 17 <36> 17-(17)-17

PH PH

103 104 105 106 107 108 109 110

17-17-17

111 112 113 114 115 116 117

2 2 2 4 4 2 X X (2) X X 7 7 5 5

118 119 120 121 122

P.M. -----

(2) (X) 9 9 7 7 2 2 4 4 2 2 2 2 5 5 2 2 4 4 2 2 2 2 X-X X-X X-X X-X 7 7 5 5 9 9 7 7

123 124 125 126 127

P.M. -4 P.M. P.M. -4 P.M. -4 sl. P.M. P.M. -4

9 9 7 7 2 2 5 7 4 5 (4) (5) 5 5 4 5 5 5 X 7 5 4 X 4 2 2 (2) 2 0 0 0 0 3

127 128 129 130

P.M. -4 P.M. P.M. ----- sl.

0 (0) 0 0 2 2 5 7 4 5 (4) (5) 5 5 4 4 5 5 7 7 5 5 4 4 5 5 4 2 2 (2) 2 0 0 0 0 3

131 132 133 134

P.M. - 1 P.M. P.M. P.M. *sl.* P.M. P.M.

TAB 0 0 0 0 2 5 7 4 (4) 5 5 4 5 7 5 4 4 2 2 (2) 2 0 0 0 0 0 0 3 5 3 2 3 0 0

135 136 137 138

P.M. - 1 P.M. P.M. ----- 1 *sl.*

TAB 0 (0) 0 2 5 7 4 (4) 5 5 4 4 7 7 5 5 4 4 5 5 4 2 2 (2) 2 0 0 0 0 0 0 3 5 3 2 3 0 0

139 140 141

P P P P P P P P P P P P P P

TAB 0 0 0 13-12 12-13-12-13-12 12-13-12-13-12 12-15-12 12-15-12-15-12 12-15-12-15-12 12

142 143 144

P P P P P P P P P P P P P P

TAB 17-13 13-17-13-17-13 13-17-13-17-13 15-12 12-15-12-15-12 12-15-12-15-12 13-12 12-13-12-13-12 12-13-12-13-12 12

145 146 147

P P P P P P P P P P P P P P

TAB 15-12 12-15-12-15-12 12-15-12-15-12 17-13 13-17-13-17-13 13-17-13-17-13 13-12 12-15-12-15-12 12-13-12 12-14-12 14

148 149 150

P P P P P P P P P P P P P P

TAB 13-12 12-13-12-13-12 12-13-12-13-12 15-12 12-15-12-15-12 12-15-12-15-12 17-13 13-17-13-17-13 13-17-13-17-13 12

